Firsthand Eyewitness Robert “Bobby” N.

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Firsthand Eyewitness Bobby
What he witnessed of the November 30, 1989 UFO abduction

Introduction

Another independent, firsthand eyewitness to Linda's November 30, 1989 UFO abduction was Bobby, a New York Post worker. Bobby also witnessed the procession of limousines stopped on South Street as well as the Rolls-Royce. Bobby was interviewed on camera, on location in 2003 by Budd Hopkins. The interview was video recorded by Carol Rainey.

The transcript of the video was personally done by me. The video footage of this interview was obtained from Linda Cortile. Bobby's face has been blurred out by me in this video interview. This was done so that his identity would not be unnecessarily advertised.

(Transcript Sequentially Compiled from the (55:20) Linda Tape Uncut.avi)
New York Post Worker Robert “Bobby” N. Interview Transcript

Robert: Right there.

Budd Hopkins: Yeah.

Robert: Right there is where I saw it. I was over here.

Budd Hopkins: Yeah.

Robert: I must have been right here. I remember being this close to the fence.

Carol Rainey: Uh Huh.

Budd Hopkins: And what did you see at, at this point?

Robert: At this point I saw a beam of light...

Budd Hopkins: Mm, hm.

Robert: ...coming down and I saw three people in the beam of light.

Budd Hopkins: Mm, hm.

Robert: Across f...f...uh, uh how would you say not on top of each other but...

Budd Hopkins: Mm.

Robert: ...three across.

Budd Hopkins: Mm, hm.

Robert: Um... I saw no ladder.

Budd Hopkins: Yeah.

Robert: I, I was expecting there was firemen or...

Budd Hopkins: Mm.

Robert: ...these people were suspended up there in this spotlight...

Budd Hopkins: Mm, hm.

Robert: ...this bright light. Um.

Budd Hopkins: They were as though you could see them against the bridge right?

Robert: Yes, yes, I could see from here right where the building is.
Budd Hopkins: Uh huh.

Robert: Right there. They were away from the building going up. Um... There was no leaves on the trees because it was November.

Budd Hopkins: Uh huh.

Robert: Um. It was so lit up you could see them perfectly.

Budd Hopkins: Yeah.

Robert: At that point he looked at me. The one on the far end glanced at me.

Budd Hopkins: Mm, hm.

Robert: And that’s when...

Budd Hopkins: Boy that’s... (Said at the same time)

Robert: ...I said. (Said at the same time)

Budd Hopkins: ...awfully close. I mean how did you?

Carol Rainey: Show me exactly how close. What, what, what’s a spot I can focus on.

Robert: On the, down by where the flag pole is. Right over in that area. Right at the edge.

Budd Hopkins: The flag pole?

Robert: Towards the, see the edge of the building up towards the corner.

Budd Hopkins: Oh I see that over there right by the flag pole. Yeah.

Robert: Over the flag sure.

Budd Hopkins: Round in there.

Robert: Yes.

Budd Hopkins: Uh huh. And now you s... and you could not. How, how high up would they have been then? Say in relation to the top of the flag pole.

Robert: About. I would say around the height of the flag pole.

Budd Hopkins: Around the height of the flag pole. And you were, there were three.

Robert: I saw three.
Budd Hopkins: Mm, hm.

Robert: Three. Two and a person in between the two people. It, it was more like um a person in a nightgown…

Budd Hopkins: Mm, hm.

Robert: …it looked like to me.

Budd Hopkins: Yeah.

Robert: I thought it was a movie.

Budd Hopkins: Yeah.

Robert: Special effects.

Budd Hopkins: Yeah.

Robert: Um… But when he looked at me I know he acknowledged my presence. That’s when I got scared.

Budd Hopkins: Yeah.

Robert: Um… I said to myself I have to get back to…

Budd Hopkins: What, what … (Said at the same time)

Robert: …the building. (Said at the same time)

Budd Hopkins: …did he look like?

Robert: Like a alien. Um… he wasn’t human looking. Um… he had a head. Um… just looked different…

Budd Hopkins: Yeah.

Robert: …didn’t look like a human if you know what I mean.

Budd Hopkins: No. How tall…

Robert: Didn’t have no hair on its head.

Budd Hopkins: Yeah.

Robert: No.

Budd Hopkins: How tall was he in relation to the uh woman?
Robert: Um...

Budd Hopkins: Was he what her height or tall or short or what?

Robert: I would say around the same height.

Budd Hopkins: Uh huh.

Robert: I would say around the same height.

Budd Hopkins: Right.

Robert: I couldn’t really tell you fr... I...

Budd Hopkins: Right.

Robert: ...from this distance. I was too busy just...

Budd Hopkins: Yeah.

Robert: ...being transfixed...

Budd Hopkins: Because you know... (Said at the same time)

Robert: ...by what I was seeing. (Said at the same time)

Carol Rainey: I see it.

Budd Hopkins: ...it’s kind of hard from that distance to feel somebody’s looking at you. Isn’t that pretty far away to tell if you’re being looked at?

Robert: But it feels like I was...closer if you know what I’m...

Budd Hopkins: Yeah. (Said at the same time)

Robert: ...saying. (Said at the same time) It, it just, no you saw them distinctly.

Budd Hopkins: Yeah.

Robert: You, you saw them, the next thing, he turned, in fact, he stopped going up.

Budd Hopkins: He stopped going up?

Robert: Yes.

Budd Hopkins: And the other ones continued is that it?

Robert: Yes, yes.
Budd Hopkins: See I haven’t remembered, I haven’t even gotten that before from you.

Robert: No…

Budd Hopkins: Uh huh.

Robert: …because I told you I just started remembering...

Budd Hopkins: Yeah.

Robert: …that he looked at… I didn’t get no fear...

Budd Hopkins: Yeah.

Robert: …recalling all this...

Budd Hopkins: Yeah.

Robert: …on the night of the fear that I...

Budd Hopkins: Yeah.

Robert: …experienced. But for some reason when I remembered him looking at me.

Budd Hopkins: Yeah.

Robert: That’s when fear, the feeling of uneasiness came over me.

Budd Hopkins: Yeah.

Robert: Something set me off where I knew I had to get back to the building.

Budd Hopkins: Yeah.

Robert: That’s when I turned and started heading back to the building.

Budd Hopkins: Yeah. And, and when you did uh did you zip back fast? What happened?

Robert: No, no I wasn’t able to zip back. I know I was panicky. I don’t feel like that I ran right now. I know I walked very fast, I know I had to get back. I head, headed back...

Budd Hopkins: Yeah.

Robert: …to the building.

(Cuts to another video with Robert)

Budd Hopkins: Uh you, you came up, you, you parked it, your truck, down there, over there.
Robert: Over there.

Budd Hopkins: And then you walked.

Robert: Walked in, passed through the diner...

Budd Hopkins: Mm, hm.

Robert: ...to go into the front entrance of the building to go report in. I walked past the limousines here and they stretched all right down the block. When I went in and reported in, went over to, after that, I went, walked over to where the lobby was, where the security guard was and asked him “What’s all the limousines about? Is Murdoch here tonight?” He said “No, he’s not here it’s nothing to do with us”.

Budd Hopkins: Mm, hm.

Robert: “They’re just out there”.

Budd Hopkins: Mm, hm.

Robert: After he’s hearing that I left and got a drink of water out of the water fountain, went to the bathroom, then I noticed uh it got dark in the post building. Something made me come out. I stood right behind.

Budd Hopkins: When you said dark, I mean, if you’re inside a building and the lights go out it’s really dark...

Robert: Right, but we...

Budd Hopkins: ...you’re stumbling... (Said at the same time)

Robert: ...all who saw them. (Said at the same time)

Budd Hopkins: ...around.

Robert: We have emergency lights...

Budd Hopkins: I see.

Robert: ...in there. For some reason it was very dim...

Budd Hopkins: Yeah.

Robert: ...in the um.

Budd Hopkins: In the building.

Robert: In the building. And I think I came out to investigate to see if the whole neighbourhood was
Budd Hopkins: Mm, hm, mm, hm.

Robert: ...or it was just us.

Budd Hopkins: Mm, hm.

Robert: So I was concerned, will we be able to print on time?

Budd Hopkins: Yeah.

Robert: Um...That’s when I came out of that doorway.

Budd Hopkins: Mm, hm.

Robert: I was able to see the lights in this building.

Budd Hopkins: Mm, hm.

Robert: Like I said...

Budd Hopkins: Right.

Robert: ...they were going from floor to floor...

Budd Hopkins: Yeah.

Robert: ...to floor to floor up and down. Forced over. Walked down here. S...saw lights, saw activity. For some reason I keep remembering going here because I never go down this far.

Budd Hopkins: Yeah.

Robert: I never really...

Budd Hopkins: Yeah, right. (Said at the same time)

Robert: ...left this area. (Said at the same time) Never went to any of the stores or even into that...

Budd Hopkins: Right.

Robert: ...building after. But we may have been down this far. We were close to the fence...

Budd Hopkins: Yeah, yeah. (Said at the same time)

Robert: Yes, yes. (Said at the same time)

Budd Hopkins: Now here’s the question where, when you saw, at some point, the object uh you said it
was like the sun. Where was it?

Robert: Where was the object?

Budd Hopkins: Yeah.

Robert: Up in the sky.

Budd Hopkins: Yeah but I mean where, in what part of the sky?

Robert: All in here.

Budd Hopkins: Yeah.

Robert: In here. I would say in between the buildings. Up at the top of the buildings. For some reason it felt like this area was being filled, if you know what I mean. It was something. In fact I noticed it didn’t make no noises like a helicopter...

Budd Hopkins: Yeah.

Robert: ...no jet noises...

Budd Hopkins: Mm.

Robert: ...it was just there...

Budd Hopkins: Yeah.

Robert: ...hanging there. Just suspended. And I do recall, I remember hearing, from over there, before I investigated, a slight hum.

Budd Hopkins: Mm, hm.

Robert: Thought it was like a um, um, a motor of a generator, like a real hum...

Budd Hopkins: Yeah.

Robert: ...powering the um spotlights...

Budd Hopkins: Yeah.

Robert: ...the search lights. But this made no noise, no help.

Budd Hopkins: And what colour was it?

Robert: I couldn’t, I couldn’t tell you it was black, dark underneath, but after the lights hit me I turned and I couldn’t, I couldn’t see but I remember seeing my jacket was dirty. It was so bright you could...
Budd Hopkins: Mm, hm.

Robert: …see the dirt on my jacket, the jacket from the newsprint. I remember going like, like this and that’s all I remembered. I just remember being able to move again saying to myself, I, um being very scared, saying to myself I have to get back to the building, I got to get back to the building. Trying to make my body move back to the building, it seemed like I was molasses or slow motion. And I, finally, I got moving and made my way into the building. That’s when I ran into Gerard and um Joey coming out and that’s when I said to them “Don’t go out there” and then he asked why, I said because of all the lights. I remember Pete, the boss, the foreman that night, Gerard had to get him to help them move these limousines so we could get the trucks around the corner. So we could back the trucks in, they pull on in to load up.

(Cuts to another video with Robert)

Robert: The whole area lit up.

Budd Hopkins: The whole area?

Robert: The whole area the sun just rose.

Budd Hopkins: Right.

Robert: Like the sun...

Budd Hopkins: Yeah.

Robert: ...just came up.

Budd Hopkins: Yeah.

Robert: It lit up the whole neighbourhood.

Budd Hopkins: Right. Do you think that the um if they were sitting in the Rolls-Royce, anybody, down there, would they have seen this over here do you think?

Robert: No because there, there would be something, a truck, there was trucks parked there.

Budd Hopkins: Yeah.

Robert: It would be like, the uh Rolls-Royce would be behind where that van is right now.

Budd Hopkins: Yeah.

Robert: It would be blocking it’s view.

Budd Hopkins: Why, why did...

(Cuts to another video with Robert)
Budd Hopkins: When you would start was, were the streetlights on?

Robert: No.

Budd Hopkins: It was dark?

Robert: It was dark. It’s after the sun came up...

Budd Hopkins: Yeah.

Robert: ...that light...

Budd Hopkins: Yeah.

Robert: ...and then it left...

Budd Hopkins: Yeah.

Robert: ...that’s when the streetlights and everything started coming back on again.

Budd Hopkins: Yeah, mm, hm.

Robert: Because that’s what hurt my eyes too, because we came from complete darkness...

Budd Hopkins: Yeah.

Robert: ...to this thing...

Budd Hopkins: Yeah.

Robert: ...being like the sun.

Budd Hopkins: Yeah, right.

Robert: I remember it lightening up them and I remember the shadow.

Budd Hopkins: Yeah.

Robert: My shadow.

Budd Hopkins: Yeah.

Robert: It caused shadows.

Budd Hopkins: Mm, hm.

Robert: That’s how bright it was.
Budd Hopkins: Yeah. Three in the morning it’s causing shadows yeah. That’s quite...

(Cuts to another video with Robert)

Robert: No touching and I just looked into the windows. There’s nobody in the back seat, nobody in this vehicle at all. Cause I wouldn’t stick my head in.

Budd Hopkins: What about out here in front of the car?

Robert: No, no. And um I went around and I was looking at it and I kept saying “What an”, in fact there was a few fellas looking at it, and we kept saying “What an ugly colour”.

Budd Hopkins: Yeah.

Robert: “Who would paint a Rolls-Royce in this colour?”

Budd Hopkins: Yeah, right.

Robert: And uh the chauffeur just stood there with his hands folded looking down this way.

Budd Hopkins: Uh huh.

Robert: And he didn’t say nothing.

Budd Hopkins: Yeah.

Robert: Stern, straight look.

Budd Hopkins: Yeah.

Robert: Um basically after you got done looking at it we had to go to work.

Budd Hopkins: Yeah.

Robert: We had to get the trucks back in I remember and, you know, do my day’s work.

Budd Hopkins: But when you pulled up here and you parked over here...

Robert: Yes.

Budd Hopkins: ...it was not here?

Robert: No, it would have caught my eye right away.

Budd Hopkins: It wasn’t here and yet the uh limo...

Robert: All the limousines were here. (Said at the same time)
Budd Hopkins: ...the other limo’s were? (Said at the same time) But it wasn’t?

Robert: No. I would, it would have caught my eye...

Budd Hopkins: Sure. (Said at the same time)

Robert: ...right away. (Said at the same time) I went across this way, No.

Budd Hopkins: Also why do you think the driver...

Robert: I would have looked at it right away.

Budd Hopkins: Yeah. Why do you think the driver?

Carol Rainey: Hold on a...

Budd Hopkins: Why do you...

Carol Rainey: ...minute...

Budd Hopkins: ...what.

Carol Rainey: ...hold on a minute.

Budd Hopkins: Why do you think the driver of an expensive car would have par...not pulled it over to the curb?

Robert: I don’t know. He was just...

Budd Hopkins: I mean...

Robert: ...he parked in a hurry it was like.

Budd Hopkins: ...when you’re, when you’re out you’re in kind of a vulnerable place.

Robert: But don’t forget those limousines are double parked also...

Budd Hopkins: I see.

Robert: ...so it gave you...

Budd Hopkins: Yeah.

Robert: ...more...

Budd Hopkins: I see.

Robert: ...room.
Budd Hopkins: Yeah.

Robert: When he was standing here. When he was standing like over here his limousines were double parked were like firmly to the side. There was nothing standing in the middle of the street, you know what I mean? In a way he was but.

Budd Hopkins: When you uh, when you looked in the, when you walked over to the limousine and...

Robert: The Rolls-Royce?

Budd Hopkins: The Rolls-Royce, yes. And you looked in it?

Robert: Yes.

Budd Hopkins: Yeah.

Robert: Yes I, I looked in it. I looked at the front seats, I could swear there was a phone on the front seat. Um nothing in the back seat, no people in it.

Budd Hopkins: Yeah.

Robert: It was just empty.

Budd Hopkins: Yeah. Did you happen to notice if the other limousines whether there was anybody in them? Could you see?

Robert: You couldn’t see in ‘em.

Budd Hopkins: Yeah.

Robert: You know, I tried to look in ‘em...

Budd Hopkins: Yeah.

Robert: ...when I went by. The windows were...

Budd Hopkins: Yeah.

Robert: ...so dark you couldn’t tell.

Budd Hopkins: Yeah, right.

Robert: The windows were dark

Budd Hopkins: So there could have been people in those?

Robert: Yes there could have been, yes.
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The purpose and character of the use of this footage is non-profit education intended to increase public awareness about the validity of the Linda Cortile UFO abduction case as well as providing a free public information source about the case to aid those interested in learning more about it.

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